

1913

# The Parisian Ball

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## Recommended Citation

Brown, Lew and Paley, Herman, "The Parisian Ball" (1913). *Historic Sheet Music Collection*. Paper 1176.  
<http://digitalcommons.conncoll.edu/sheetmusic/1176>

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# THE PARISIEN BALL

WORDS  
BY  
**LEW. BROWN**  
MUSIC BY  
**HERMAN PALEY**

**PALEY MUSIC CO.**  
145 WEST 45TH ST  
NEW YORK

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# The Parisian Ball

Words by  
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Music by  
HERMAN PALEY

*Moderato*

*f*

*Vamp.*

Tell me hon - ey, would you like to see The lat - est dance, that  
Naugh - ty, haugh - ty, lit - tle French sou-brettes, Will all be there to

comes from gay Pa - ree, They'll all be there, where?  
rag the min - u - ets, You'll feel so great, wait,



At the old French Ball. \_\_\_\_\_ Hur - ry, hon - ey,  
Till we reach the hall. \_\_\_\_\_ We'll see things we

or we'll miss the fun, And if we do, you'll feel so sor - ry hon, And  
nev - er saw be - fore, And we'll do things we'd like to do some more, And

oh, oh, oh, oh, I know you'll love it so, \_\_\_\_\_ Let's  
oh, oh, oh, oh, just see the cham - pagne flow. \_\_\_\_\_ Oh

go, let's go, or else we'll miss the show. \_\_\_\_\_  
no, oh no, don't say that you won't go. \_\_\_\_\_

*poco rit.* *fz*



## CHORUS

1. At }  
2. To } that Pa - ri - si - an Ball, At

*p-f*

that Pa - ri - si - an Ball, We'll see Ma-rie do a rag from Pa-ree,

You'll clap your hands and you'll shout out with glee Come a-long, come a-long,

*cresc.*

Ev - 'ry bod-y's go-ing to that Pa - ri - si - an Ball,-

*fz poco rit.* *a tempo*



First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "We'll nev - er go home at all, (no not at all) If". The piano accompaniment (grand staff) features a lively melody in the right hand and a supporting bass line in the left hand, both in G major.

Second system of the musical score. The vocal line continues with the lyrics "they say to you, Par-lez - Vous? Par-lez-Vous? You sim - ply an - swer why". The piano accompaniment maintains the same rhythmic and harmonic pattern as the first system.

Third system of the musical score. The vocal line includes the lyrics "I do it too La, la, la, la, la, la, la, — Tell your". The piano accompaniment continues with the same melody and bass line.

Fourth system of the musical score, concluding with a double bar line. The vocal line has two endings: "1. ma, — tell your pa, — You were at that Pa-ri-si-an Ball." and "2. Ball.". The piano accompaniment features a final flourish in the right hand marked with a forte (*fz*) dynamic.



# AN OVER NIGHT SENSATION

TRY THIS ON YOUR PIANO

## BROADWAY

Words by  
LEW BROWN

Music by  
HERMAN PALEY

### CHORUS

Broad - - - way robbed me of my health,

*p-f*

Broad - - - way took a-way my wealth;

Broad - - - way stole a-way my girl,

Broad - - - way set my brain a-whirl.

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